

# Music development plan summary: Whitminster Endowed CofE Primary School.

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	October 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Annalee Tidmarsh
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Gloucestershire
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is delivered by class teachers through the use of the Charanga Music Scheme. This is enhanced through programmes including BBC Ten Pieces, ABRSM and working with WCET providing the children with opportunities to learn an instrument. Our music curriculum ensures an ambitious and enjoyable programme of study for the children. It covers all elements of the National Curriculum Programmes of study and ensures children revisit key areas to allow them to build on and extend their knowledge, skills and understanding of music during their time here at Whitminster. Music is timetabled to be taught every week for between 45 minutes to an hour, alongside other opportunities for children to access music, be musical and develop a life-long love of music. Additionally, the children have the opportunity to come together and sing in our daily whole school worship, developing the confidence to sing in a group and promoting a joy of singing.

Charanga is a scheme that enables children to build on prior learning, developing and consolidating skills such as listening and appraising, performing and composing. The scheme is built around the interrelated Dimensions of Music: pulse, rhythm, pitch, tempo, dynamics, timbre, structure and notation. The children learn with voice and tuned/untuned percussion instruments and gain an understanding of the technical language of music. The children experience a wide variety of music genres both ancient and modern along with a wide range of artists from around the world. The learning is structured so as to encourage the development of musical skills as the learning progresses through differing musical activities and performing. Children will be introduced to both non-standard and standard notation throughout their musical education and children are all encouraged to read the music.

Instruments are also taught as part of our music curriculum to all children in Class 3. This Whole Class Ensemble Tuition is delivered by a professional music teacher through WCET, culminating in a performance in the school hall. Each year a different instrument is taught – previous years have included violin, clarinet, trumpet and guitar.

SEND children are supported by adapted planning which helps to scaffold learning, for example altered plans, use of images, additional resources and careful groupings to help children support each other.

We have a partnership with Gloucestershire Music who provide training resources and opportunities for live music and support for the delivery of the Charanga music scheme.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic lessons are available during school hours for guitar, piano and violin. Lessons are available to children from Year 1. Children are taught individually by a professional music teacher. They have opportunities to perform in whole school assemblies and at school events.

Young Voices choir is a large ensemble group that practices in preparation for the Young Voices choir performance, where hundreds of primary school children come together to perform in Birmingham NEC Arena. This gives the children a unique opportunity to take part in a large-scale concert and perform to a big audience.

Children can make music outside lesson time by attending choir or recorder club. These are free afterschool clubs run voluntarily by a member of staff. Children from

these clubs have regular opportunities to perform in school worship and at school events.

Instruments can be hired from Gloucestershire Music. Some children are eligible for support with payment for lessons and the loan of instruments depending on their particular circumstances, for example pupil premium.

We celebrate musical certificates and achievements in our celebration assemblies each week.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Daily worship - All children attend daily worship, coming together to enjoy singing and listening to music.

Harvest Festival – In Autumn term the whole school perform and sing together at a Harvest service held in the school hall.

Pantomime – This is a whole school trip to The Everyman Theatre in Cheltenham to watch the pantomime.

Nativity Performance – Children from Year R to Year 2 rehearse and perform an annual nativity.

Carols around the tree – At Christmas we invite parents and relatives to join the whole school in celebrating Christmas. The children sing and children have the opportunity to perform solo and everyone sings carols by candlelight.

Young Voices – In Spring term, Years 3-6 learn songs over several weeks and perform with hundreds of other children at a concert held in Birmingham NEC Arena.

School Choir – visits the local nursing home to sing carols with the residents at Christmas.

Professional musicians are invited into school to perform to the children so they can experience live music. This year we had a performance by a professional string quartet.

## **In the future**

This is about what the school is planning for subsequent years.

Continue to give children the opportunity to perform in celebration assembly and at school events throughout the year.

Give all children the opportunity to experience live musical performances from professional musicians each year.